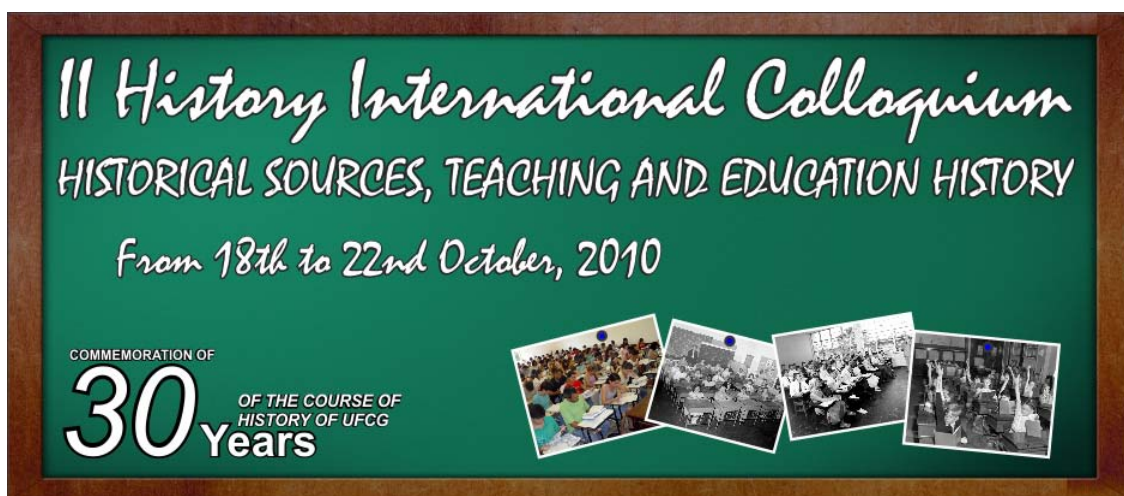


UNIVERSIDADE FEDERAL DE CAMPINA GRANDE
CENTRO DE HUMANIDADES
UNIDADE DE HISTÓRIA E GEOGRAFIA
PROGRAMA DE PÓS-GRADUAÇÃO EM HISTÓRIA – UFCG



**II HISTORY INTERNATIONAL COLLOQUIUM: HISTORICAL SOURCES,
TEACHING AND EDUCATION HISTORY**

Campina Grande, PB, 18th to 22nd October, 2010

PRESENTATION

The **II HISTORY INTERNATIONAL COLLOQUIUM: HISTORICAL SOURCES, TEACHING AND EDUCATION HISTORY**, that is organised by the History Post Graduation Programme and Unidade Acadêmica de História e Geografia, represents a significant moment in the research practice that revitalises dimensions connected to subjectivity, teaching of history nowadays and researches about the education history, specifically in patrimony education, Afro-Brazilian education, Indian education and environmental education.

The I History International Colloquium: Society, Nature and Culture took place in 2008, aiming to create a space of reflection and discussion through the connection of diverse studies, both in temporary and thematic and methodological and theoretical terms in the relations with documentary sources, providing a privileged dialogue about cultural, social and spacious history practices. The International Conference, being organised by PPGH/UFCG, is a collective professors and students' effort to create a space aimed to think about the multiple sources and the varied and emergent manners of investigation and problems assessment related to History.

In the second edition of our History International Colloquium, we intend to repeat the same success establishing a dialogue with researchers involved with

the knowledge production in the field of research of *history teaching* and *education history*, in which these two pivotal themes became visible both in the teaching staff and in the researches of the students in recent years in Brazil and international institutions. The event will be a space of celebration and reflection of the 30 years of UFCG History course, that was created in 1980 by the then named UFPB, as Bachelor of History, (offering two areas of concentration: Social and Economic History and Arts and Culture History), and has established in Paraíba and Borborema region as a historiographic production locus, being a reference in researches about Afro-Brazilian and Indian themes, hygienist practices, health and sickness historiography, routine and leisure of cities, history teaching and history education, among other themes that got visibility in the field of historiography.

The II Colloquium, therefore, in celebration of the 30th anniversary of the course, brings to academic debate the articulation and review of historical sources devoted to the teaching and history of education. Since the beginning of the Course, we have done researches, remembering, for example, our first research project, approved by CNPq by the end of 1980's, a pioneer project entitled "Fontes para a história do Agreste da Borborema", in front of each was a team of researchers containing five professors and six scholarship students. This project is a milestone in terms of historical production in and about the Borborema region.

For the UFCG History professors, that was the first research collective experience in history, and aimed to collect and organise the documentation that was then dispersed and / or about to be destroyed in multiple public files (notary, school, church and judiciary, among others) and private (from industries, farms, shops and people) from the twelve cities of Agreste da Borborema. This made the creation of SEDHIR (Region History Documentation Sector) possible. It is a space that in the past twenty years has emerged as a locus of research in the arid zone of Borborema as it gathers the most diverse documentary sources of different ages and profiles.

The experiences of research with multiple sources of documents by the faculty and students of history UFCG made us think this colloquium. Thus, each Thematic Symposium, Round Table, Lecture or Conference was designed with the goal of connecting energy, reduce tensions and establish bonds of sharing and exchanges among academic researchers from national and international institutions.

In times of globalization, this meeting proposes to think about the politics of truth prevailing in academy seeking a teaching of history that can contribute to the discussion of values on the multiplicity of issues that are historic and that are flowing in contemporary with new references, as the discussion of subjects and their ethnicity, their sexuality, their gender, their identities, their bodies, their

honours, their moral, and so many other assignments built for subjects, reflecting the naturalization of those places.

The research of these and other sources can contribute to a qualification of the teaching of history in which the subjects might think the places historically built upon itself. In this sense, the discussion of citizenship leaves the question of modern thought, liberal and discusses how this thought sailed several fields to build a citizen facing comply with standards and accepted procedures. In the contemporary world it is the subjects that are on fire about the invention of itself and it is up to history education efforts to raise their contribution.

DATE AND PLACE OF THE EVENT

Campina Grande, PB, 18th – 22nd October 2010.

PLACE: Universidade Federal de Campina Grande

Extension Centre Auditorium José Farias.

Address: Rua Aprígio Veloso, N° 882, Bairro Universitário, Cep. 58 429 900

Phone: (83) 2101-1495.

TARGET AUDIENCE

- Professors
- Researchers
- Undergraduate and postgraduate students
- People interested in the themes of the event

OBJECTIVES

Objectives

- Promote the systematization, updating and deepening of discussions about the kinds of documentary sources and methodologies applied in contemporary life, its use and abuse in the field of teaching history and the history of education.
- Enable exchange among researchers of undergraduate and postgraduate studies in History of the Federal University of Campina Grande with other centres throughout the country regarding the teaching of history and the history of education.

METHODOLOGY

The event will consist of Working Groups (with spaces for the presentation of oral communications for post-graduates and postgraduates and posters for work of undergraduates and graduates), roundtables, lectures, conferences, short courses and cultural events.

DATES

PERIOD/DATE	ACTIONS
16 th June to 16 th July 2010	Registration for proposals of Working Groups (WG) Registration for doctors and doctoral candidates only
19 th July 2010	Disclosure of Working groups
16 th June to 16 th July 2010	Registration for proposals for mini-course
19 th July 2010	Disclosure of list of mini-approved courses or beginning of registration for participants in mini-courses
21 st July to 21 st September 2010	Registration of participants in Working Groups with paper presentation (oral communication and poster)
26 th September 2010	Disclosure of papers approved for WGs
31 st September 2010	Deadline for delivery of full texts
11 th October 2010	Deadline for submissions of participants in mini-courses
18 th October 2010	Registration deadline for participants without presentation of papers
18 th to 22 nd October 2010	Dates of the event

PROGRAMMING

18th October 2010	
Morning / 10:00 - 12:00	Registration
Afternoon / 14:00 - 17:00	Registration
Evening / 19:00 - 19:30 19:30 - 21:30 21:30	Opening ceremony Opening conference: Cultural Activity
19th October 2010	
Morning / 8:00 - 10:00 10:00 - 12:00	Mini-Courses Round Tables
Afternoon / 14:00 - 17:30	Working Groups
Evening / 19:00 - 21:00 21:00 - 22:00	Conference: Cultural Event: Launch of the Collection of the National Seminar Documentary Sources and Historical Research
20th October 2010	
Morning / 8:00 - 10:00 10:00 - 12:00	Mini-courses Round Tables
Afternoon / 14:00 - 17:00	Working Groups
Evening / 19:00 - 21:00 21:00 - 22:00	Conference: Cultural Events
28th October 2010	
Morning / 8:00 - 9:30 10:00 - 12:00	Round Tables Round Tables

Afternoon / 14:00 - 17:00	Working Groups
Evening / 19:00 - 21:00 21:00 - 22:00	Closing Conference – Cultural Event
29th October 2010 (UFCG History Course 30th Anniversary Celebration)	
Morning / 8:00 - 9:30 21:00 - 22:00	Round Table 1 - UFCG History Course 30th Anniversary Celebration Round Table 2 - UFCG History Course 30th Anniversary Celebration
Evening / 19:00 – 22:00	Conference Cultural Event: Launch of documentary video - UFCG History Course 30th Anniversary Celebration

Registration And Submission Of Works

The values corresponding to the FEES / CATEGORIES listed above must be deposited at:

Banco do Brasil, Agência 1591-1, Conta Poupança 19.218-X, Var 01 (Regina C. G. Nascimento).* The proof of registration will be digitized and sent to the event e-mail iicuh.ufcg@gmail.com. After performing the payment of fees in any mode of participation in the event, values can not be returned

*Translator's note: Banco do Brasil, Agency 1591-1, Savings Account 19.218-X, Variation 01 (Regina C. G. Nascimento)

Fees/Categories

- Brazilian and foreign Professors and researchers, authors and co-authors: **R\$ 80,00**
- Post-graduation students, authors and co-authors: **R\$ 50,00**
- Undergraduate and graduate students to present works in poster forms, author and co-authors: **R\$ 30,00**
- Undergraduate students and the general public without submitting work: **R\$ 10,00**
- Mini-course: **R\$ 20,00**
- School system teachers: **R\$ 30,00**

Note:

The co-authors researchers of accepted abstracts will have to have formalized the payment of their registration fee at one of the categories above.

Graduate students cannot submit work unless they are under the guidance of professors from institutions in which they are enrolled.

Instructions for submission of proposals for Work Group

The PhD researchers and / or doctoral candidates should submit proposals of Working Groups (WG), until 16th July, 2010 to the e-mail: iiclh.inscricoes.gt@gmail.com.

Following evaluation of the Scientific Committee, the list containing the approved work groups will be released on 19th July, 2010, on <http://www.ufcg.edu.br/~history/iiclh/>

Rules for submission of proposal to the Working Group (WG):

a) WG title:

b) Coordinators:

1 - Name:

Titles:

Institutional:

Address to access the Curriculum Lattes:

E-mail:

Telephone number:

2 -Name:

Titles:

Institutional:

Address to access the Curriculum Lattes:

E-mail:

Telephone number:

c) Abstract between 300-400 words, Times New Roman font, size 12, spacing 1.0, in a paragraph, no bibliography, no notes, no figures (text only).

d) Key words (up to four);

Given the approval of the proposed GT, coordinators should perform their entries in the event through the web page on the link "Registration". Payment of registration fee should be made by transfer between accounts or directly in cash, according to values and time limits contained in the notice of the event. No deposits will be accepted via envelope.

Coordinators of Working Groups will have until 25th September 25, 2010 for assessment of proposals for oral and poster communications they receive and forward the final composition of the Working Groups (with list of participants who had their summaries approved) to the e- Email iiclh.inscricoes.gt@gmail.com. The coordinators will be responsible for the selection of communications opinions of members of Working Groups (maximum 30 and minimum 10 participants for oral and poster). WGs that do not receive the minimum number of registrations, until the date specified in the schedule will be integrated with a similar WG or discussions will be canceled. Coordinators may submit their own communications in the GT.

Those who wish may have their work published in book of the event which will include texts of the speakers, the round table participants, coordinators of the WGs and mini-course instructors. The book will be released in the first semester of 2011.

For publication of the book a single text should be given the coordination of GT.

Instructions for submission of proposals for Mini-course

The mini-courses will be proposed by doctors and doctoral students, teachers and masters. Upon registration, the proposed Mini-course should be sent to the e-mail [iiclh.inscricoes.mc @ gmail.com](mailto:iiclh.inscricoes.mc@gmail.com), in the form of project work, containing more than 1600 words (4 pages) according to the following schedule:

- Theme, Menu, Objectives, Contents, Methodology of work, Bibliography according to the ABNT. The proposal should be elaborated to be developed in six hours

Once the proposed Mini-Course is approved, the ministering teachers should make their applications on the homepage of the event through the link "Inscrição". Payment of registration fee should be made by transfer between accounts or directly in cash, according to values and time limits contained in the notice of the event. No deposits will be accepted via envelope.

Procedures and standards for presentations

Methods: Oral communications and posters. Upon registration, author (s) should indicate the "GT" - Working Group they intend to enroll.

To register click here:

<http://www.ufcg.edu.br/~story/iiclh/>

Registration of work: oral communication and poster

The Working Groups will have space for oral communications of postgraduate students and researchers in the field of history, but also the areas of Humanities producing an interdisciplinary perspective. And in poster form for undergraduate students who undertake research under the guidance of professors (PIBIC, monograph and participation in a research project as a volunteer) and graduates. Essays, studies, research results will be considered for presentation.

General conditions for work submission: oral communication and poster

1. Author and co-author must be registered in the event
2. Poster and Communication authors can register one work only, being it as author or co-author, except the supervisors of graduate work (posters) and postgraduate (GT - Oral communication).
3. When the advisors publish with the advisees, they should register their institutional orientation in a footnote in the abstracts or full texts.

General conditions for work submissions: Abstract

Upon registration, summaries must be sent. Abstracts will be published electronically in the Book of Abstracts and the full texts approved by the scientific committee will be published in Annals of the Event. Book of Abstracts and Annals will be available electronically on the event page with ISSN.

Format of abstract: The abstract should contain 300-400 words, Times New Roman font, size 12, spacing 1.5, no paragraph, no bibliography, no notes, no pictures (text only).

Formatting of full work

- From 3200-4000 words (between 8 and 10 pages), including notes and bibliography for oral communication and 1600-3000 words for poster (05-06 pages)
- A4 paper;
- Word for Windows (version 2003 or later);
- Times New Roman;
- Size 12;
- Spacing 1,5;
- Margins: top and bottom of 2.5, left and right 3,0;
- Justified alignment;
- Title in capital letters, centred and in bold;
- Name (s) of author (s) aligned to the right after a blank line of the title; (required)
- Institutional affiliation, just below the name (s) of author (s), also right-aligned;
- E-mail address below of institutional affiliation;
- After a blank line, the text of the work;
- After two lines of space, the endnotes, if needed;
- After two lines of space, bibliography, presented according to the ABNT.

Note: The texts that do not comply with these instructions will not to be published in the Annals of the Event.

Formatting of work (book chapter)

The lecturers, participants of roundtables, coordinators of the Working Groups and mini-course instructors who wish to publish their writings in the book of the event should direct them to the e-mail until 30th January 2011, along with the Terms Assignment of Copyright, with an electronic signature of the authors. The Organizing Committee will not receive texts after the deadline and states that responsibility for the content and revision of documents lies with their authors.

Each Thematic Group will be entitled to publish a text, even if there are two coordinators.

All the texts must follow these demands:

a) File name must be identic to the work (small cap), plus the name and author's name without diacritics. The spaces between words should be filled with underscores.

b) The text must be typed in Word for Windows version 6.0 or higher, with the following configuration:

c) spacing: single, font: Times New Roman, size 12, A4, margins top, bottom, left and right: 2.5 cm ; unnumbered pages.

d) The text for publication in the Book (collection) must contain at least 10 and no more than 15 pages including references, notes and illustrations.

Formatting text for publication in the Book (Compilation)

1. Title. Centered, bold, upper case, size 12;

2. Name (s) of author (s), centered on the right, only the initials in capital letters, size 12;

3. Captions should be in lower case, bold, flush left, not numbered, size 12;

4. References in upper case, bold, flush left, not numbered, size 12;

5. Quotations up to three (3) lines must be in the text, without italics, called author-date in parentheses. Quotations of more than 3 (three) lines should come off the body text, size 10, with 4cm;

6. The references provided in the text, enclosed in brackets, should be summarized to the last author's surname, the date of publication of the work and the page when necessary (Burke, 2005, p. 20). If the author's name is mentioned in the text, we indicate in parentheses, only the date and the page;

7. The emphasis on text and / or examples should be in italics;

8. The final references should stick only to those mentioned in the text and will be arranged as follows:

- Books: surname and name of author, book title (in italics), place of publication, publisher, publication date;

- Book chapters: surname and name of author, title of chapter (no box), followed by In: and references in the book: name and surname of the author / organizer, book title (in italics), place of publication, publisher, date, adding page numbers;

- Journal articles: author's name and surname, title of article (not highlighted), name of periodical (in italics), volume and issue of the journal, page numbers, date of publication.

9. Notes should be kept to a minimum and placed at the foot of the page. References to footnotes should be made by numbers within the row above;

11. Annexes should be placed after the references;

12. Figures, tables and graphs must come inserted in the position to be included in the publication. In case of images, the author must send the word to transfer the copyright of the image / figure;

13. Along with text and attachments, the author (s) (s) (s) should send the term of assignment of copyright, in .pdf, containing your electronic signature. To download the template, click here;

14. The Organizing Committee reserves the right not to publish texts sent after the deadline or not in accordance with the guidelines set forth herein.

ORGANIZING COMMITTEE

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SECRETARY OF THE EVENT

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Address:

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